

Rischet 5. J. Birket-Smith's catalog 172

à Monsieur Le Baron d'OUTHOORN.

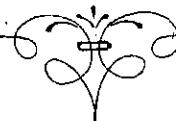
# ADAGIO

E T

Diversiſſements  
POUR  
la Guitare  
PAR

# NAP. COSTE

Op: 50



Prix 9f

PARIS chez L'AUTEUR  
Rue du Faubourg St. Martin, 50.

**ADAGIO**  
ET  
**DIVERTISSEMENTS**

**NAP. COSTE.**

Op. 50.

N<sup>o</sup> 1. (♩=42)

**ADAGIO.**

*ritard.*

*rinf.*

*a piacere.*

ritard.

N<sup>o</sup>. 2. SCHERZO. (♩=152) *mf*

9<sup>me</sup> C. *p*

5<sup>me</sup> C. *mf*

7<sup>me</sup> C. *mf*

*p* *cresc.*

7<sup>me</sup> C.

TRIO.

*p*

*mf*

*ritan.*

*harm.*

*D.C.*

N. G. 50.

N<sup>o</sup>. 3.

MENUET.

*S. (d. 92)*

TRIO.





*soffocare.*

8<sup>me</sup> C.

FIN.

42<sup>me</sup> C.

5<sup>me</sup> C.

*p*

1<sup>a</sup> 2<sup>a</sup>

*mf*

*p*

*mf*

D.C.

*p*

The image shows page 7 of a piano sheet music score. The music is arranged in ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the page. The first four staves begin with a dynamic of  $p$ , followed by  $mf$ . The fifth staff starts with  $p$ , followed by  $h$ . The sixth staff starts with  $p$ , followed by  $p$ . The seventh staff starts with  $p$ , followed by  $h$ . The eighth staff starts with  $p$ , followed by  $p$ . The ninth staff starts with  $p$ , followed by  $h$ . The tenth staff starts with  $p$ , followed by  $p$ . There are several performance markings: measure 5 has fingerings 5, 5, 4; measure 6 has fingerings 3, 3, 5; measure 7 has fingerings 5, 4, 2, 3, 4; measure 8 has fingerings 4, 2, 1; measure 9 has fingerings 3, 2, 1; measure 10 has fingerings 4, 2, 1. Measure 5 includes a grace note. Measures 6-10 feature slurs and grace notes. Measure 10 ends with a dynamic of  $p$  and a tempo marking of  $ritard.$ . The page number 7 is located in the top right corner.